

Suffolk Day Song

Original music by Arthur Sullivan
("The Automoton Song" from "The Mountebanks")

New lyrics by Sarah Thompson
Transcribed and adapted
(and mistakes corrected) by Graham Holmes

♩ = 80

Crisply, except where marked

The first system of the musical score consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. They contain whole rests for the first five measures. The piano accompaniment is on the bottom two staves. The right hand starts with a sixteenth-note figure in the first measure, followed by eighth-note patterns. The left hand plays a simple bass line with quarter notes and rests. A dynamic marking of *mf* is placed in the first measure of the piano part.

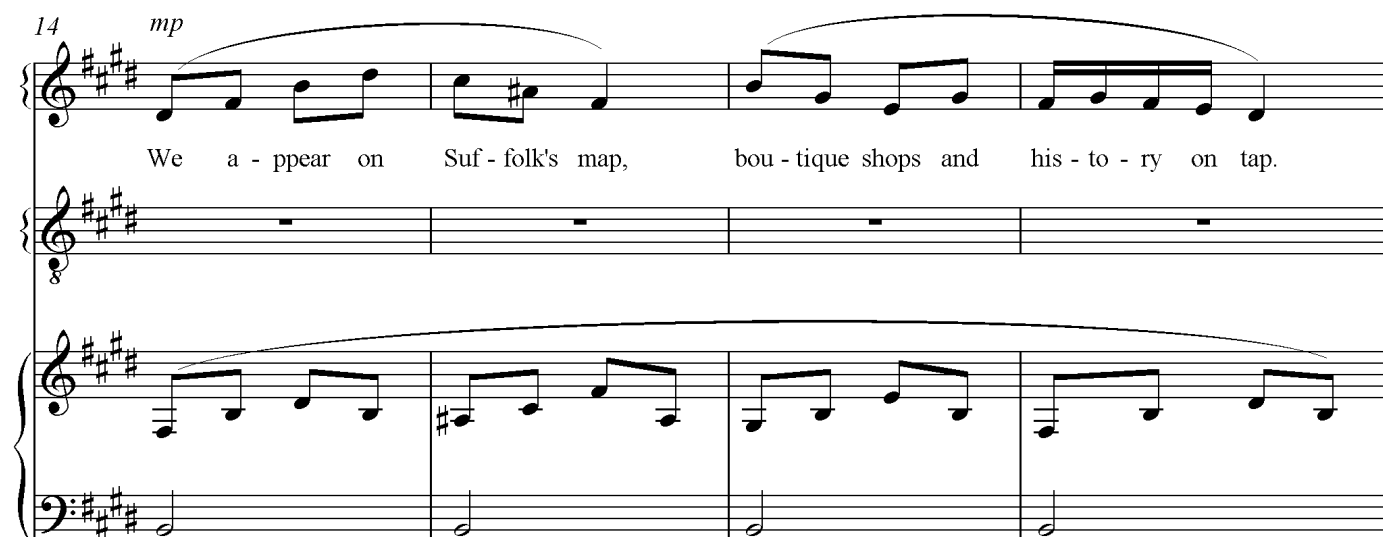
The second system of the musical score consists of three staves. The top staff is for the vocal line, starting at measure 6 with a dynamic marking of *mf*. The lyrics are: "Good folk, whe - ther you are here to stay, or just on your_ ho - li - day,". The bottom two staves are for the piano accompaniment. The right hand plays a series of chords, and the left hand continues with a bass line. A dynamic marking of *mp* is placed in the first measure of the piano part.

10



from our love - ly lit - tle mar - ket town, we hope you will_ stick a - round.

14 *mp*



We a - ppear on Suf - folk's map, bou - tique shops and his - to - ry on tap.

18



Nest - l'd by the Ri - ver Brett, but there's more, we have - n't fi - nished yet.

22 *mf* *mp*

Mis - ter Brit - ten would com - pose on our beach -es we may sup - pose. With our

26

mu-sic and our plays we can while a-way the days_ pay-ing ho-mage to our art. And on

With our mu - sic and our plays, pay-ing ho-mage to our art.

30

Suf-folk Ra - di - o_ round the count-y we will go,_ led by Les - ley_ Dol - phin's dart.

Suf-folk Ra - dio, we will go,_ led by Les - ley_ Dol - phin's dart.

mf

34

39 *mp*

We are from East An - gli - a, sce - ne - ry spec - tac - u - lar.

43

From West Stow to Sut - ton_ Hoo, there is lots to_ see and do.

47 *mf*

Have a pic - nic on the beach, Flat - ford Mill is hard - ly out of reach.

51

Con - sta - ble once pain - ted here, Ad - nams brew a ra - ther love - ly beer!

55 *mp*

Come to Suf - folk and_ you_ will see Ed Shee - ran's_ cas - tle on the hill. It's a

59

cas tle on the hill, and you may vi - sit at your will, be - cause we hope you'll come back soon. And we

It's a cas - tle on the hill, and we hope you'll come back soon.

63

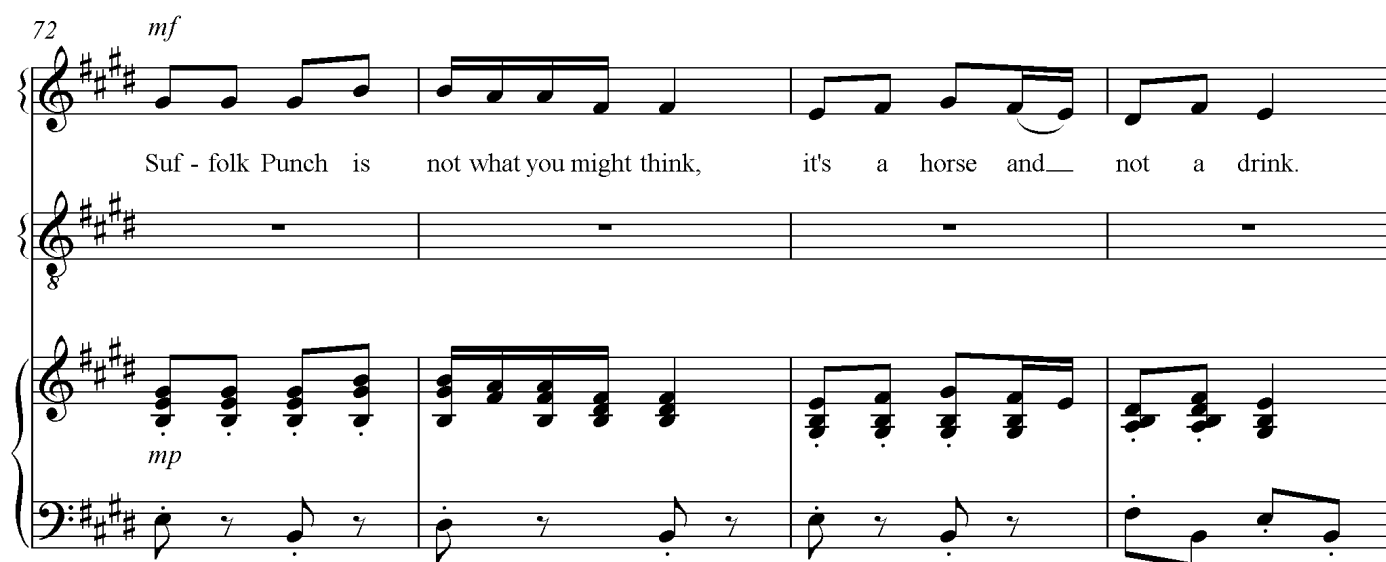
ce - le - brate to - day_ in our me - rry lit - tle way_ Suf - folk Day_ each year in June.

Ce - le - brate_ in our way_ Suf - folk Day_ each year in June.

mf

67

72 *mf*



Suf - folk Punch is not what you might think, it's a horse and not a drink.

76



Suf folk's al - so fa-mous for its grub, and we have Bri-tain's small - est pub!

80 *mp*



Wool and silk more claims to fame, from our shores George Or well took his name.

84

Suf - folk is the place to be, towns and count - ry, vil - lag - es and sea.

88 *mf* *mp*

So we sing our mer - ry Suf - folk song in the hope that you'll sing a - long. So we

92

sing a mer - ry song in the hope you'll sing a - long - won't you join us in the fun? We are

Sing a song, — sing a - long, won't you join us in the fun?

96

sing-ing for your plea-sure in a coun-ty we all trea-sure, and we wel - come_ ev - 'ry -

Sing for plea - sure, we all trea-sure, and we wel - come_ ev - 'ry -

99

rall. *rall.*

one.

one.

mf